on the Panama canal, "Mulligan's Rehearsing a Meledrana" and a sensational French colored film. The com-fort of ladies attending these concerts will especially arranged for in all respects.

Glen Echo.

Now that Washington is having its first uches of early fall weather, the country- Boston, m to appeal with more force and 'nature delvers." One of the most ion for both body and mind is Glen Echo which has been most happily endowed by nature with all the attributes of The country round about is high and healthy, the scenery beautiful, and the amusement devices which the Messrs. Shaw, the managers of the park, up attune readily to the risibili-

It were hard to tell which feature of the immense park is appreciated the most. has been liberally patronized. "The Dip not lost one whit of the initial interest ted, and still commands both patrons and onlookers. A ride on "The Dip" car-rles with it all that the title of the device implies, tising to the most exciting part of the railway, the passenger, or car, fairly "dips" off into space, but, of course, lands safely and happily on the other side

The curoussel always has its votaries, and, like the annual visit of the circus, with its attendant crowds, it is supposed that it always will. The children of Washhave been making the best of the last few days left to them before the openments which Glen Echo Park affords, Dane nd bowling are both much enjoyed, those ambitious to select a prize me for "What Is It?" and secure \$100 in gold offered by Manager Shaw for an apt cognomen have been busy turning in suggestions. This contest will close, i is stated, October 1.

Majestic Sunday Night Concert.

Eight thousand feet of the latest motion picture films will be shown at W. D. Fitz gerald's vaudeville concert at the Majestic Theater lonight. The program embraces, among the vaudeville offerings, Kennedy and Wible. They are eccentric comedians, mirth-provoking act. James Dilks blackfuce musical comedian, is another of the vaudeville contingent. An excellent program has been arranged and a clean, high-class performance will be oered.

"Yifty Miles From Boston."

The second attraction announced for th National season is George M. Cohan, supported by a notable cast, in his own produc tion, "Fifty Miles from Boston," his fifth big musical play. Associated with Mr. Cohan are Edna Wallace Hopper, Fritz Willlams, Emma Janvier, Louise Rial and other prominent players. "Fifty Miles from effort of this young author, playwright and star. This in view of its worth not only as a musical production, but from a purely dramatic standpoint, a combination that is seldom successfully realized, even by authors and composers of greater experience than Mr. Cohan. The scenes of the play ld just fifty miles out from Boston, in le town by the name of Brookville, of Mr. Cohan's bright and breezy methods in the art of comedy construction. Edna Wallace Hopper does not need introduction to Washington playgoers, who re-call the fact that it was at this theater, in I Left Behind Me," that she made her firs appearance, then but a child of tender years. Miss Hopper has a delightful role and one that has added another triumph to her long list of impersonations. Emma Janvier, another old local favorite, well re-membered for her work in "The Spring Chicken," and later in vaudeville, will ap pear in her clever specialty of the country

maiden of questionable age. During the engagement at the National there will be matinees both Wednesday and Saturday. The sale of seats starts Thursday, the 19th.

"The Silver Girl."

Instead of being an effiminate creature with lustrous eyes, supported by a chorus of sprightly girls, "The Silver Girl," the new western drama, by Edward Peple, author of "The Prince Chap," has been announced as a "straight" dramatic production, with all of the scenes laid in New mining camp in Nevada. This will be a surprise to many playgoers here, as a general impression exists that the new play is a musical production.

McKee and George Fawcett, represents the new play, was a visitor here during the past week. "The Silver Girl" will be presented at the New National Theater the week beginning September 30. The cast is week heginning September 30. The cast is to be a notably strong one, with the new National Theater the week beginning September 30. The cast is fellow men and women, and the presence of wealth makes no difference in this rule. "Would it not be absurd to suggest that William T. DeVan, who, with Frank Consuelo Balley, George Nash, Norman Tharp, Charles Warren, Edwin Micauder, Harry Lilford and others of equal promi-nence. After several years of earnest stock company work Mr. Fawcett sprang sud-denly into fame as Phelan in "The Man of the Hour," playing the role during the long New York run last season and the present

"The Boys of Company B."

Daniel Frohman will present at the Columbia Theater next week Rida Johnson Young's comedy, "The Boys of Company which was so successfully produced in New York last season. The leading part is played by the young star, Jack Barrysister of Ethel Barrymore. In "The ngly interesting story of present-day in New York. The play contains nes-a gymnasium, a military camp on the Hudson and a large country house. The cast will include Morgan Coman, Florence Nash, Marie Mailon, Ar-thur Kappeler, Roy Fairchild, Verner Clarges, Beth Franklyn and Josephine

Rice and Cohen at Chase's.

At Clause's Monday matinee, September the polite vaudeville fare will be seasoned by John C. Rice and Sally Cohen, late stars of "Are You a Mason?" and "Vivian's Papas," presenting for premier view "A Bachelor's Wife;" Jack Norworth, the original "College Boy," Irene Franklin Green in their greatest success; ous Ellis-Nowlan troupe; Frank the world's best rifle shot, accom-v Roy Poole, the man with the iron herve, Le Petite Mignon, Marian and Pearl, and the motion picture triumph, entitled "Happopotamus Hunting". The advance

Broadway After Dark."

Harry Fields, a comedian of recognized will be seen in "Broadway After which is the attraction at the New Academy week of September 21. This piece specialties that he will introduce, among which will be several funny parodies on the latest popular songs.

Noted Danseuse Coming.

le. Dazie, the famous dancer, known the over as America's leading danseuse, comes to Washington as the feature extraordinary of Zelgfeld's revue, "The Follies This graceful dancer has had a

number will be the illustrated songs and the grand opera season for the "Salome dance in Mr. Ziegfeid's revue, which is in-troduced in the final scene, representing the Metropolitan Opera House, New York, which satirizes the opposition to the Wilde In this number Dazie indicates her classical training as a dancer her are exceedingly novel and original,

Gossip of the Foyer

rith George M. Cohan in "Fifty Miles from Soston, still retains her ever-popular country maid specialty, which proved the most laughable feature of "The Spring

George Fawcett, who is now starting in The Silver Girl," was for several years the leading man heading his own stock company in this city. This will be Mr. Fawcett's first starring venture. His leading lady, Jane Oaker, was last seen here ith Wilton Lackage in "The Law and the,

"The Lion and the Mouse" is to return to the New National during the early part of October. The company includes Ger-trude Coghlan, Arthur Byron and the chire company that appeared during the long

Edward Peple, author of "The Prince "hap," will be present at the New National Theater Monday night, September 30, to witness the Washington opening of his newest play, "The Silver Girl." Frank Mc-Kee, the producer of "The Belle of Maymanager of the production, will also come to Washington for the opening.

* * * Edna Wallace Hopper, the leading lady with George M. Cohan this season in "Fifty Miles from Boston," started her stage career in Washington, her first appearance being at the New National Theater in David Belasco's original production of "The Girl I Left Behind Me." Mrs. Hopper was then but a child.

One of the most rapid advancements on the American stage in the past ten years has been that of Bickel and Watson, now principal comedians in "The Follies of 1907." Starting with the Bowery Burlesquers four years ago, they rose to their present popularity, after having made a great success of their comedy band act in "Me. Him and I." which was seen by large audiences at the Majestic last season.

Having finished his latest piece, "The Talk of New York," George M. Cohan has to his credit, aside from over a dozen vaudeville plays, the following musical productions, of which he is both author and producer: "Little Johnny Jones," "Forty-five Minutes From Broadway," "George five Minutes From Broadway," "George Washington, Jr.," and "Fifty Miles From

William H. Rapley, manager of the New National Theater, returned to Washington Saturday night, after having spent over a week in the Blue mountains.

The leaving of Bertha Kalish for the English-speaking stage left a vacancy on other prominent players. "Fifty Miles from the Yiddish. Leopold Spachner figured well Boston" is said to be the most ambitious that Fernanda Eliscu would be her successor. but it was necessary for Miss Eliscu to learn Yiddish, which, with the ald of Prof. Hervey of Columbia, she did in three months.

The many friends in this city of Mr. and Mrs. Charles B. Hanford, the popular and successful players, will learn with great regret of Mrs. Hanford's serious indisposiand the players are intrusted with the impersonations of the different types and characters that may be found there. Songs and characters that may be found there acts, and the player is declared to be considered to be securing another leading lady for his company. Mrs. Hanford, who in stage life is is declared to be an excellent exof her husband, and her severe illness causes no little uncertainty about the season's plan, not to say anything about her threatened absence from his regular sea-

MISS BINGHAM'S VIEWS

NOTED ACTRESS TALKS OF STAGE AND WEALTHY WOMEN.

"Candidly, I cannot see what attraction a stage life can hold for a woman of leisure and independence, when we take into consideration the strenuous life of untiring study that is demanded of one who hopes to succeed in the profession," remarked Amelia Bingham, the clever actress, who appears at the Columbia this

"At the same time I see no reason why the possession of wealth should prove an obstacle," she added, "to any woman who York, except the last, which is located at a is willing to give her undivided interest and attention to art, be it painting, sculpture, music, acting or any other."

Probably no actress on the American stage is better fitted to discuss this proposition than Miss Bingham.
"No woman should lead an idle life. If

"Would it not be absurd to suggest that a great painter should cease to pursue his art because he had made sufficient money to be able to do so? He may not feel the necessity of pursuing it, but we, his con-temporaries, need his work, and we, there-fore, cannot do without him.

fore, cannot do without him.
"The true artist does not consider his art from a mercenary standpoint; he loves his art, he lives for it and works for it; it is part of his existence, and though he must have money for his completed work in order to continue its practice, this monetary consideration forms one of the least weighty among his thoughts in con-

tion with that art. "Money, for its own sake, is not worth the time and energy that are absolutely necessary for its requirement. I like to have money, for it enables me to have a home to my liking; it enables me to sur-round myself with pictures and sculptures and other works of art in which I take pleasure; it enables me to have around me the friends I love to see there, and it gives me the opportunity of contributing to charitable objects in which I take an

interest. "The wealthy woman has all these pleasures and more; but I say again, that is no reason why she should not devote her energies to histrionic art, provided she has

This very ability, moreover, is the only real attraction that she can possibly have toward a stage life. The young aspirant to the stage has but little idea, If any, of the hard work that will be her lot if she is ever to meet with success or even to derive any real pleasure from the result of her own efforts. If she does not possess the physical, mental and moral stamina to carry her through the necessarily protracted ef-forts which will be required of her in order to attain any degree of success, she will

soon tire of her art and relinquish it.
"Many women think that they possess the necessary qualifications for a successful stage career; but it more often turns out that they are affected with an infatuation for what they consider the glitter and glamour of the stage. With what intense relief any star actress retires from the theater to the peaceful rest and quiet of her home is only known to those who have

experienced it. "Of course, the woman who enters upon a stage career endowed with the qualities Academy week of September 23. This piece of ability and perseverance, and who has is under the management of A. H. Woods the wealth in addition, has a very enviable and he has surrounded Mr. Fields with a start; but I cannot see what attraction or cherus of pretty girls to assist him in the inducement the stage can offer to a woman inducement the stage can offer to a woman whose only qualification is wealth. She may get small parts, partly as an induce-ment and partly because her salary is of no consequence; but it is quite unnecessary for me to point out how far such a career falls short of anything approaching what

Lineman Killed by Fall.

NEW YORK, September 14 .- Patrick Fennel, a New York Central lineman, while rather remarkable career since she first hanging a transmission wire near Woodstartled two continents with her clever creation. 'Le Domino Rouge,' or "The Girl with the Red Domino.' She was royally commanded to appear before King Edward at Sandingham, the carr at St. Petersburg and entertained American aristocracy at Mrs. Stuvyesant Fish's select lawn fete at Newport last summer.'

Newport last summer.'

Peter Lacey, another lineman working

AMUSEMENTS.

Tomorrow Night

JARDIN DE PARIS, NEW YORK,

clusively American and foreign stars of the THE ZIEGFELD REVUE THAT MADE THE

25c to \$1.50 WED. MAT. Popular Prices 25c to \$1.00

50 Anna Held Girls

See the Famous

Hear the Big

Watch the

Fencing Girls

Gibson Girls

Surf Scene

Song Successes

Drummer Girls

PRICES

FAMOUS

Operatic Ballet Nora Bayes Grace LaRue "The Bandbox Girl" "The Drummer Girl' ANNABELLE WHITFORD, "The Gibson Bathing Girl" Premier Danseuse From Hammerstein's Manhattan Opera House, in Three Sensational Dances.
50--ANNA H LD GIRL --- 50

Matinees Wednesday Seats Thursday Next Week-GEO. M. COHAN, Edna Wallace Hopper. 50 MILES FROM BOSTON CAST INCLUDES EMMA JANVIER, FRITZ WILLIAMS, GEO. PARSONS, JAS. C. MAR-LOWE, RICHARD NESMITH, LOUISE FIAL, JAS. H. BRADBURY, LORES GRIMM, HAZEL LOWRY, AND CHORUS OF FORTY VOICES.

Playhouse Paragraphs. BELASCO THEATRE

AMUSEMENTS.

Season Opens

Matinees

Wed. and Sat.

At 2:15

Bickell and Watson

Annabelle Whitford

Florence Tempest

Bickell & Watson's

Comedy Band

MLLE. DAZIE

and Mile. Dazie

Nora Baves

Grace LaRue

Grace Leigh

Edna Luby

Frank Mayne

Marius Libby

Lillian Lee

Secret Orchard."

The Four Mortons are to star in "The Big Stick," by George V. Hobart.

"Miss Pochontas" has started on its tour, Walter Jones being a feature in the piece. Wilton Lackage starts his tour this week and will have a strong supporting company. Squaw Man," and he also scored a success

in "Under Two Flags." "Fascinating Flora" is to open its road tour in Boston.

Vera Michelena is to appear with Charles Bigelow in the latter's new piece.

Fritzi Scheff began her season in New York in "Mile. Modiste" and was heartily

Tim Murphy began his season in New Orleans last week and started off with a Eugenie Blair is meeting with success in

vaudeville in a sketch called "After the E. H. Sothern is to open in Chicago in his new play by Lawrence Irving, "The Fool Hath Said in His Heart."

Frederic De Belleville will play an important role in Charles Klein's latest play,

It is said that "The Boys of Company B" is to be turned into a musical comedy, with the music by Alfred G. Robyn.

Florence Schenck, the "Virginia beauty," as she is professionally called, has been engaged for Joe Weber's company. "O'Neil of Derry," in which Chauncey

Olcott is appearing this season, is a romantic comedy drama on the order of "The Henry Miller has postponed indefinitely

he production of the great play written for him by Henry Arthur Jones, and will continue with "The Great Divide." Frank Campeau, the creator of the im-

portant role of Trampas, the 'bad man' in 'The Virginian," has consented to remain in the part for another season.

Davy Lucy in "The Heir to the Hurrah," is o play a leading character part in support of Lillian Russell the coming season Eddie Foy, in "The Orchard," is to have

a short run in New York and then will start out for an extensive tour of the country with the original New York cast. Dewitt Jennings has been engaged for

"The Struggle Everlasting," by Edwin Mil-ton Royle, in which Florence Roberts is to Paul Gilmore produced at Long Branch last week his play "The Wheel of Love"

by George Hobart. The production was well received. Walter Hampden has been engaged as leading man for Mme. Alla Nazimova, the Russian actress, and H. Reeves Smith has

been engaged for certain special characters Julia Marlowe is now in Europe and will spend the month of October in Italy, later making a journey to the Holy Land. She will return to this country for rehearsals about the middle of November.

Ruth Holt, former leading woman with Richard Mansfield, has entered vaudeville and made a hit in the sketch called "The Chance of the Season," by James Clarence Hervey. Miss Holt in private life is the

wife of Aubrey Boucleault, W. S. Hart has made a distinct hit in the title role of "The Virginian." He will be remembered here as the bad man in "The Louise Gunning will be starred this seaon by the Shuberts in the light opera, "The Paradise of Mahomet."

"Checkers" promises to live for many years. It has just begun its fifth season in St. Paul. The St. Paul critics declare unanimously that the present company is the strongest the play has ever had. It will make an extended tour to the Pacific

No announcement has yet been made of the play in which Mrs. Leslie Carter is to open her present season at the New Na-tional Theater in a few weeks. Mr. Frank Wilstach, a well-known Washington newsmanager this season.

Miss Marlowe will not reappear until the beginning of next year, and she is unlikely, during the four months in which she intends to act, to undertake any new parts. Apparently she has abandoned, at least for the time, the play "St. Theresa," that Bernhardt acted last year and that Miss Marlowe bought for America.

Connie Ediss, who has the leading femnine role in Lew Fields' new production,
"The Girl Behind the Counter," made her first big hit in this country ten years ago in "The Shop Girl," and since then American managers have been trying to get her to come over, Mr. Fields and the Shuberts

Fred Fear, whose acrobatic eyebrows will ter of the secretary in the long New York run of "The Sultan of Sulu," has been engaged by Henry Savage to play the role of Nish in the latter's forthcoming production of the European musical success, "The Merry Widow.

The playgoers of New York were busy several days ago discussing the illness of Miss Elsle Janis, report of which gained a wide circulation. It was later discovered, however, that Miss Janis was perfectly well and busy making a round of the New York theaters prior to her opening in "The Hoyden." The serious illness of Miss Elsie Smith, a companion of Miss Janis, was the cause of the hasty report concerning the youthful star's health.

Mr Pinero, who has almost never altered his plays when once he has finished them, s writing a new act for insertion in his "Iris," at the request of Miss Harned, who is planning to revive this place this season. It is to follow the parting between Iris and her lover, show the straits of poverty and

AMUSEMENTS.

AMUSEMENTS.

BEGINNING TOMORROW EVENING.

Thursday and Saturday Matinees.

AMELIA BINGHAM

And Her Excellent_Company Present

MODERN LADY

A New and Original Play by

Frederic F. Schrader and Lloyd M. Bingham.

NEXT WEEK.

MR. DANIEL FROHMAN PRESENTS

BOYS OF COMPANY

E. D. Stair, Pres. Washington's Popular Family Playhouse. F. B. Weston, Mgr. DIRECTION LAPAYETTE AMUSEMENT COMPANY.

DAILY MATINEES, 2:15 - 15c and 25c.

PRICES, EVENINGS, 8:15: Orchestra, 50c. Entire Balcony, 25c.

Gallery, 15c



A Beautiful Story of Heart Interest. Vaudeville Between the Acts All Week.

Next Week---The Gates of Justice.

W. D. FITZGERALD'S VAUDEVILLE CONCERT.

Kennedy and Wible, Eccentric Comedians; James Dilks, Black-Face Musical

median; Helen Hyle, Soubrette; Fanny Fisher, Illustrated Songs. 8,000 feet

Latest Foreign and Domestic Life Motion Pictures. No change in prices.

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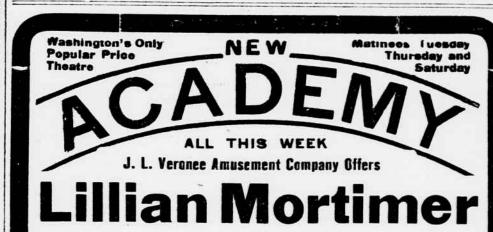
JAKE KILRAIN

Golden Crook Extravaganza Company. Production on the Burlesque Stage, Including That

PYROTECHNICAL OUTBURST OF SPLENDOR, "The Ballet of the Flowers," The Most Expensive Attraction of the Year.

Popular Prices. GALLERY ENTRANCE ON 8th ST. Smoking Concerts. NEXT WEEK CHAS. WALDRON'S TROCADEROS Tonight-- Mayer's Concert, Motion Pictures and Vaudeville.

LEONARD T. CHICK and Others.



BuncoinArizona

With a Company of Forty, including Twenty Real Indians and Cowboys.

Next Week - - - BROADWAY AFTER DARK

is here to put his business affairs in shape to enable him to start in the middle of November. The boat is of 900 tons, 239 feet over all, and has a speed capacity of sixteen knots.

Passengers From Peru. Special Cablegram to The Star.

LIMA, Peru, September 14.—L. Bliss Gil-christ and wife, Mr. Seckels, mine manager at Cerro de Pasco, and Jacinto Garcia, for-merly charge d'affaires at Buenos Ayres, who has been appointed minister to Rome, will sail this afternoon for Panama, on their way to the United States. Senot Garcia is accompanied by his family.

LINCOLN, Neb., September 14.—Mrs. Viola Lawrence and her mother, Mrs. Garnett Meschoock, were today given into the custody of an Ohio officer to be returned

BASE BALL. AMERICAN LEAGUE PARK,
7th and Florida ave.

GAMES
TOMORROW
FOR ONE ADMISSION. Nationals vs. Boston.

Universalist Church, WEDNESDAY EVENING, SEPTEMBER 18, AT 8 O'CLOCK.

Hear Charles W. Trickett, Assistant Attorney General of Kansas City, the noted law enforcer, on "The Cleansing of a Great City." Music by National Orchestra.

AMUSEMENTS

LAST DAY OF THE SEASON.

Special programs for

the farewell concert. The winner of the Guessing Conteis Mrs. F. G. Fontaine, Cambria Apartments, Washington, D. C., th

MANAGERIA EREKERIA KAREKERIA KAREKERIA

lucky number being 11,243.

Miner's Bohemian Burlesquers.

Comedy, Entitled

"THE SUMMER TIME" ALL NEW IDEAS LOTS OF CIRLS

LOTS OF LAUGHS The Big Scream Next Week —THE CHERRY BLOSSOMS

THEVY CHASE LAKE Grand concert by large section U. S. Ma-rine Band every evening, Sundays included, Dancing week-day evenings. Admission free,

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EXCURSIONS.

New Day-Line to OLD POINT. JAMESTOWN and NORFOLK

AT REDUCED RATES.

FARE, \$2.50, ROUND TRIP; \$1.50, one way; \$4.00 to Richmond and return. Leave Washington, Riley's wharf, 6th st. s.w., Leave Washington, Riley's wharf, 6th st. s.w., at 8 a.m. every Saturday, Tuesday and Thursday, Leave Norfolk every Monday, Wednesday and Friday at 8 a.m. All classes of tickets reading via Norfolk & Washington Steamboat Co., C. & O., R., F. & P. and N. & W. Ry., between Washington, Exposition and Norfolk, in either direction, will be accepted for transportation by this company.

Ticket office, 14th and Pa, ave. n.w. New Nor-folk, Washington and Richmond Street, New Nor-Washington and Richmond Steamship Line.
W. I. FLOURNOY, O. T. A.
L. J. WOOLLEN, C. P. A. J. B. CLINEDINST, G. P. A., Norfolk,

FORTY MILES

THE POTOMAC PASSING INDIAN HEAD AND QUANTICO. STEAMER CHARLES MACALESTER. SUNDAY. SEPTEMBER 15, 1907, And Every Sunday During Leaves at 2:30 P.M.

FARE, ROUND TRIP, 25c.

FISHING. FISHING. FISHING at

> Bluefish and Tailors biting lively.

Large catches. Round (Saturdays, 25c. Trip Other Days, 50c.

Great Falls of the Potomac Fireworks September 16. PAIN'S CELEBRATED FIREWORKS. MUSIC AND FREE DANCING

Fare, 25 cents round trip. Trains leave 38th and M sts. every few minutes. New double track com-Jamestown Exposition.

On New Pavillon.

ILLUMINATION OF FALLS EVERY NIGHT.

DAY & NIGHT SERVICE to Old Point and NORFOLK, landing at Exposition Grounds. Steamers Daily, 8 a.m. and 6:30 p.m., including Sundays. EFGeneral Ticket Office, Colorado bidg., 14th and G n.w. Wharf, foot 7th st. s.w. Norfolk & Washington Stbt. Co.

FOR MOUNT VERNON,

Ferry Service to Alexandria Steamer Lackawana every HOUR and A HALF, 6 a.m. to 6 p.m. daily and Sunday. FARE, 5 C my 5-115

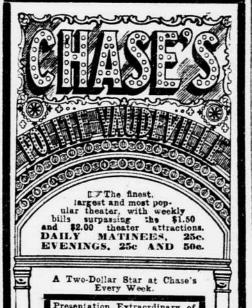
For Mt. Vernon, Alexandria and Arlington, Washington, Alexandria & Mt. Vernon Rv. Sta., 12th & Pa. av.
TRAINS FOR MT. VERNON (WEEK DAYS), 10,
11 A.M., 12 KOON, 1, 2 AND 3 P.M.
TRAINS FOR ALEXANDRIA AND ARLINGTON

STATION (AQUEDUCT BRIDGE), 36TH ST.
FOR ARLINGTON, FORT MYER, FALLS
CHURCH, HALF HOURLY.
FOR DUNN-LORING, VIENNA, OAKTON AND
FAIRFAX, HALF HOURLY.

mh26-tt,7

COMEDY BY RIDA JOHNSON YOUNG, with JACK BARRYMORE

TIGHE, CHAS. BURKHARDT AND WEBER'S FAMOUS BEAUTY CHORUS. IN A NEW MUSICAL BEVERAGE



From WEBER'S MUSIC HALL

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AMELIA STONE, BESSIE CLAYTON, VALESKA

SURATT, TOM LEWIS, WM. GOULD, HARRY

A College Yell in Two Howls.

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resentation Extraordinary of the Musical Comedy Star, **EVA TANGUAY** CESS.
Attracting Unprecedented Attendance Everywhere by
Her Sensational Nevelty,
"Inimitable even by a Cissie
Leftus."—American.
"A temperamental tempest."—Herald. NAT LEROY and MINNIE WOODFORD Keller and Paul's "IN MOROCCO" riental Scenes by the Sultan's Zouaves, Whirling Dervishes and Wall Scalers. ALVIN AND KENNEY,

Dr. John Bowker's Famou "IMPERIAL INDIA." NED NYE Assisted by the Petite Cardownie Sisters. Dancing Monologue Triumph AMERICAN VITAGRAPH, ADDED ATTRACTION, The Eminent Actor, **EMMETT CORRIGAN**

Late Star of "Ben-Hur,"
With a Fine Company, in
"His Wife's Picture." An Exquisite Presentation. NOWLAN CO., ETC. BUY TO-MORROW.

with his wife, Ollie Evans, formed the vaudeville team of Stine and Evans, who were topliners a couple of seasons ago. Charles H. Brown, who, with Otis F. Wood, is responsible for Nixon and Zimmerman's musical extravaganza "Simple Simon Simple," is working with Ella Wheeler Wilcox on a new musical play

John Chaldicott in "The Belle of Mayfair,"

ROUND-THE-WORLD CRUISE. Wakiva Arrives at New York to Be Fitted for Long Voyage.

upon which Nixon and Zimmerman have an

NEW YORK, September 14.-Lamon V Harkness of this city arrived here yesterday on his new steam yacht Wakiva, in which he has been cruising in European waters. He will remain here two months before he starts on an extended cruise to eventually encircle the globe. The Wakiva anchored off Bay Ridge last night, and will proceed today to Boston, where she will b fitted out for her long trip. Mr. Harkness built the Wakiva for the

especial purpose of touring the world. She

was built on the Clyde and completed in May. She sailed for Cherbourg, and then proceeded to Madiera and the Canaries, and then through the Mediterranean, touching at Morocco, Tanglers, Gibraltar, Cadiz, Lison and Oporto before she returned to Southampton. She then started on another extended crulse north, stopping at Kiel for race week, and continuing to St. Petersburg. Stockholm, Christiania, Bergen, Tromso and Hammerfest, then heading for Spitz-bergen, where Mr. Harkness desired to

Caught Males Through the Mails.

Gates open 1 p.m. September 16, 17, 18, 19-Boston. Great Mass Meeting,

eral months ago, after paying \$600 cash ball to secure the freedom of herself and mother from jall. He had become active the freedom of herself and worther from jall. He had become active the second an advertise.

TRAINS FOR ALEXANDRIA AND ARLINGTON (DAILY) EVERY 20 MINUTES.

Wash., Arlington, Falls Church Ry.

and entertained American aristocracy at Mrs. Stuvyesant Fish's select lawn fete at Newbort last summer.

Mile Dazie has chosen the structure of her Aida" dance, which caused much complimentary comment in New York during stantage of the York, sand stantage of the York, sand stantage of the York, sand stantage of the York Stantage

Matince Daily WEEK COMMENCING TO MORROW MATINEE